



6 Productions

2 World Premieres **3** Broadway Premieres **1** New York Premiere
391 Performances **188,360** Audience Members **42** Award Nominations

On Broadway at the Samuel J. Friedman Theatre



Brittany Adebunola and Dominique Thorne
in JAJA'S AFRICAN HAIR BRAIDING

JAJA'S AFRICAN HAIR BRAIDING

Written by Jocelyn Bioh
Directed by Whitney White
Sept. 12–Nov. 19, 2023
(Including a three-week extension)

AWARDS

- 5 Tony Award Nominations including Best Play
- 3 Drama League Award Nominations
- 3 Dorian Theatre Award Nominations
- 2 Drama Desk Award Nominations
- 2 Outer Critics Circle Award Nominations
- 1 Drama Desk Award Win
- 1 Henry Hewes Award Win



**Aria Shahghasemi, Molly Ranson, Anthony Edwards,
Nael Nacer, Betsy Aidem, and Francis Benhamou**
in PRAYER FOR THE FRENCH REPUBLIC

PRAYER FOR THE FRENCH REPUBLIC

Written by Joshua Harmon
Directed by David Cromer
Dec. 19, 2022–Mar. 3, 2024
(Including a four-week extension)

Prayer for the French Republic was made possible in part by a generous grant from The Roy Cockrum Foundation, and the play was commissioned by MTC through the Bank of America New Play Program.

AWARDS

- 3 Tony Award Nominations including Best Play
- 3 Dorian Theatre Award Nominations
- 2 Drama League Award Nominations



Susan Pourfar and Rachel McAdams
in MARY JANE

MARY JANE

Written by Amy Herzog
Directed by Anne Kauffman
April 2–June 30, 2024
(Including a six-week extension)

Support for Mary Jane was provided by The Harold and Mimi Steinberg Charitable Trust, The Blanche and Irving Laurie Foundation, and The Laura Pels International Foundation for Theater.

AWARDS

- 4 Tony Award Nominations including Best Play
- 3 Drama Desk Award Nominations
- 2 Outer Critics Circle Award Nominations
- 2 Broadway.com Audience Choice Award Nominations
- 2 Broadway.com Audience Choice Award Wins for Rachel McAdams
- 2 Dorian Theatre Award Nominations

On Broadway at the Imperial Theatre



**Alexander Nolan, Isabelle McCalla,
and Grant Gustin**
in *WATER FOR ELEPHANTS*

WATER FOR ELEPHANTS

Book by Rick Elice
Adapted from Sara Gruen's novel
Directed by Jessica Stone
Score by PigPen Theatre Co
Feb 24–Dec. 8, 2024

*By exclusive arrangement, more than
3,000 MTC Patrons and subscribers
attended Water for Elephants as
part of their MTC memberships.*

Off-Broadway at New York City Center, Stage I



Ben Levin and Maureen Sebastian
in *POOR YELLA REDNECKS*

POOR YELLA REDNECKS

Written by Qui Nyugen
Directed by May Adrales
Oct. 11–Dec. 3, 2023
(Including a one-week extension)

AWARDS

- 1 Drama Desk Award Nomination
- 1 Lucille Lortel Award Nomination



David Zayas and Cecily Strong
in *BROOKLYN LAUNDRY*

BROOKLYN LAUNDRY

Written and Directed
by John Patrick Shanley
Feb. 6–Apr. 14, 2024
(Including a three-week extension)

*Support for Brooklyn Laundry was provided
by The Harold and Mimi Steinberg Charitable
Trust and The Laura Pels International
Foundation for Theater.*

Artistic Development

Two Fellowships



Judith Champion
Playwriting Fellowship
2023-24 Recipient:
Sanaz Toossi



Drama League/MTC
Directing Fellowship
2022-24 Recipient:
Ibi Owolabi

11 Commissions Awarded

Between July 1, 2023–June 30, 2024

Preston Max Allen, Lydia Diamond, Sam Grabiner,
Keiko Green, Beth Hyland, Steven Levenson, Yilong Liu,
Aurora Real de Asua, Amy Rosenthal, Lloyd Suh, Sharr White

Groundworks Lab

A year-round program that offers theatremakers the time,
space, and resources they need to develop their work through
artist-driven, process-centered workshops. In 2023-24, we hosted
two Groundworks Labs: a two-day workshop of Lyndsey Bourne's
play *Sister* directed by Lee Sunday Evans, and a four-day workshop
of Lynn Nottage's *Poof!* helmed by Directing Fellow Ibi Owolabi.

23 readings and workshops at MTC's Creative Center
12 of which helped playwrights to further develop MTC-commissioned plays

Four additional readings presented in the annual public
Ted Snowdon Reading Series

20 Artists 800 Audience Members

WILMA

Written by Abby Rosebrock
Directed by Colette Robert

ASILOMAR

Written by Dipika Guha
Directed by Jess McLeod

WIPEOUT

Written by Aurora Real de Asua
Directed by Morgan Green

FURLOUGH'S PARADISE

By a.k. payne
Directed by Ibi Owolabi



Myra Lucretia Taylor, Constance Shulman,
Laila Robins, and Samuel Douglas
in WIPEOUT

MTC Education

Population Served

2,925 students, family members, and teachers

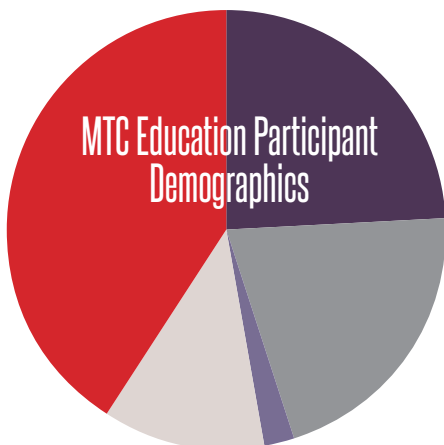
43 school partners, primarily in New York City,
including 8 alternative high schools

9 partnerships with community organizations

Learners reached in a total of
9 states and 3 countries



MTC Education students attending
JAJA'S AFRICAN HAIR BRAIDING



- 20% Asian/Pacific Islander
- 24% Black
- 40% Hispanic
- 11% Caucasian
- 2% Other
(incl. American Indian, Alaskan Native, etc)

*Based upon total enrollment
at schools participating in
MTC Education programs

"It is always a thrilling moment to see the kids 'get it.' Their genuine investment in the outcome is a direct result of the expert and compassionate guidance of our teaching artist and team...Thank you for the meaningful and necessary program."

- Teacher, Write on the Edge program

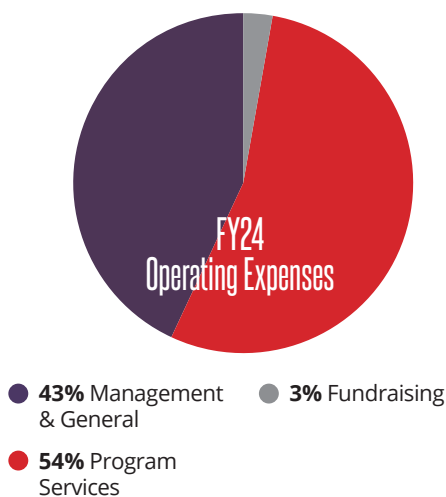
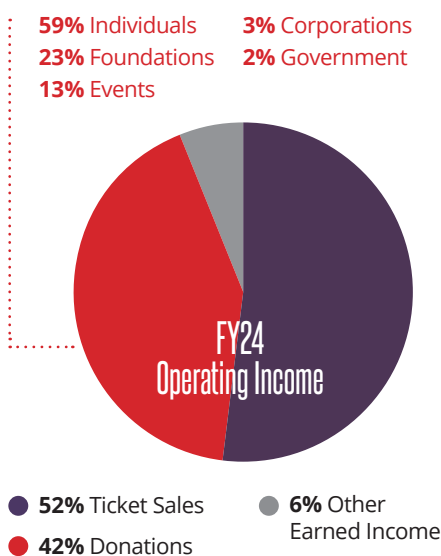
"The discussions within the classroom before the show really made me understand how much of an impact it had on me. It made me be more open minded with my experience and connect the show with my own life."

- Student, Lights Up! program

About Manhattan Theatre Club

Manhattan Theatre Club is a not-for-profit theatre led by Artistic Director Lynne Meadow and Executive Director Chris Jennings. Over the past five decades, Manhattan Theatre Club has been a preeminent producer of the highest quality, award-winning theatrical productions of new works by American and international playwrights.

Our artistic mission, which Meadow created and has implemented since 1972, is to develop and present new work in a dynamic, supportive, environment; to identify and collaborate with the most promising new as well as seasoned, accomplished artists; and to produce a diverse repertoire of innovative, entertaining, and thought-provoking plays and musicals by American and international playwrights in our theatres each season. We have a robust behind-the-scenes developmental program for new work, and our first-rate education program has served more than 100,000 students of all ages in New York City, across the country, and around the world. MTC performs in multiple venues: our Broadway home at the 650-seat Samuel J. Friedman Theatre—formerly Biltmore Theatre—which we restored and reopened in 2003, and at New York City Center off-Broadway, where we created a 300-seat Stage I and a 150-seat Stage II.



July 1, 2023–June 30, 2024

Unaudited Financial Report as of June 30, 2024

Total Operating Budget \$29.8 million

A copy of MTC's annual financial report is available on our website.

MTC Board of Directors

Lynne Meadow, Artistic Director
Chris Jennings, Executive Producer
David C. Hodgson, Chairman

Thomas F. Secunda, President
Nigel Smith, Treasurer
Jamie B. Fowler, Secretary

Nancy Bader
Christine Baranski
Laura Baron
Opal H. Bennett
Matthew C. Blank
Martha Lemer Byrne
Asad Chaudry
Amy Churgin
Howard B. Fife
Marie T. Gallagher
Mary Ann Giffuni
Daniel M. Healy
Clyde B. Jones III
Christopher G. Lanning
Hirofumi Otsuka

Bernadette Peters
Gwendolyn Ricks-Spencer
Crystal Sampson
Jean G. Scannell
Robert H. Sinclair, Ed.D.
Jeffrey Sine
Peter J. Solomon
Michael A. Steinberg
Nilaja Sun
Judy Tate
Lisa Towbin
Richard Wesley

**as of June 30, 2024*



Contact

Manhattan Theatre Club
311 West 43rd Street, 8th Floor, New York, NY 10036
(212) 399-3000 www.manhattantheatreclub.com

Photos: Jeremy Daniel, Matthew Murphy, Haruka Sakaguchi