**Prompt to Pitch**

A pitch is the quick way a writer can share their idea for a longer work. In three words: an enticing summary.

Use this form to move your ideas into succinct and impactful pitches for the play(s) your class would like to write.

**The Prompt**

“A close-knit group with a specific purpose faces an injustice from outside forces. In response, one character crosses a line, and threatens to fracture the group.”

**Pitch Ingredients**

Respond to each question *using* *no more than 5 words*.

Who is the close-knit group?

What is the group’s specific purpose?

What is the injustice the group faces?

Who/what are the outside forces perpetuating the injustice?

Which character crosses the line?

How do they cross the line?

Does the group fracture or unite?

What happens to the group as a result of them fracturing or uniting?

**CONTINUED ON NEXT PAGE**

**Putting The Recipe Together**

Using all of the above ingredients, write a pitch for the play idea *using no more than 50 words.* Work to use simple, direct language and active verbs. Share the pitches your class generates with your teaching artist for feedback about the dramatic potential for your play ideas.